

ANR3

Summer Sessions 1975

Filmmaking
Painting
Photography
Sculpture/Ceramics
Printmaking

Special Offerings
Community Involvement
Further Ceramic Sculpture
Graduate Seminar
World Studies

1

Monday, June 2-
Friday, June 27

2

Monday, June 30-
Friday, July 25

Special Offerings
Same as above

3

Monday, July 28
Friday, August 22

Special Offerings
Same as above and
Feminist Art Program

Registration
9 am, first morning of each Session

Daytime studio courses meet a full day, five days a week, for four weeks for one course credit. All studio courses meet with the instructor for instruction periods Mondays, Wednesdays, all day, and Friday mornings, and for studio periods of independent work on Tuesdays, Thursdays all day, and Friday afternoons unless otherwise specified.

Classes meet 9am - noon, 1 - 4 pm.

All courses are one course credit unless otherwise indicated.

Tuition is \$270. per course credit.

The College complies with all local, state, and federal laws and regulations concerning civil and human rights. Admissions, housing, and employment practices are free of any discrimination based on race, color, sex, religion or natural origin.

The College reserves the right to withdraw or change any courses listed, to change instructors, to amend degree requirements, and to modify or establish any fees as may be required.

SAN FRANCISCO ART INSTITUTE
800 Chestnut Street, San Francisco CA 94133
Telephone (415) 771-7020

Session June 2 June 27

Special Offerings

Stained Glass: students will design and construct 2 or more stained glass windows. A review of stained glass from the Middle Ages to contemporary work will be shown. More detailed information available.

Graduate Seminars: students must enroll for all sessions during the first registration period. Students must be previously accepted in the program. 3 courses credit. Painting/Sculpture - Howard Smagula; Printmaking - Richard Graf; Filmmaking - Ben Van Meter.

Photography Lecture Series: each Tuesday evening, 7:30 pm in the Auditorium, Admission free.

Community Involvement: students must enroll for all sessions during the first registration period. Students will be responsible for 5 days per week of field work plus organization and planning time as needed. They will be regarded as professional workers. Field work, 3 courses credit; seminar, 1 course credit.



Session June 30 July 25

Special Offerings

Stained Glass: beginning students will continue work on individual projects; advanced students will experiment with etching, sandblasting, and slumping glass. Selected students will work on a large public commission.



Session July 28 August 22

Special Offerings

Stained Glass: a series of lectures will be given by prominent stained glass window artists, with discussions on the meaning and function of stained glass today.

Feminist Art Program: an intensive month long program open to all women 18 years of age or older. Provides an opportunity to learn and share, to connect personal and common experiences as women, as people; to express thoughts, feelings, insights in creative work. Limited to 30 students, the group will meet 5 days, 3 evenings per week with optional weekend work. 3 courses credit offered, tuition is \$830. Discussions, group and individual projects, lectures and daily small group consciousness raising sessions with focus on the investigation of a broad theme such as Self-Images, Self and Society, Being Independent as Woman and as Artist. This material will provide content for performances, individual efforts and group visual statements culminating in a large environmental exhibit. A lecture series, open to the public, will accompany the program.



1st session

Drawing . Studio 13 . Howard Smagula
Beginning Painting . Studio 114 . Mary O'Neal
Further Painting . Studio 115 . Franklin Williams
Studio Program Seminar in Painting . Conference Room, Thursday afternoons . Franklin Williams
Students must enroll for all sessions at the first registration period, June 2.
Stained Glass . Studio 116 . Narcissio Quagliata
Sculpture . Studio 103 . Al Light
Further Ceramic Sculpture . Studio 106 . Students will declare an advisor.
Students must enroll for all sessions at the first registration period, June 2.
Printmaking . Studios 2 and 4 . Gordon Kluge
Lithography
Photography . Studio 16 . Aaron Siskind
Further Work in Aesthetic Dialogue
Photography . Studio 19A . Sonia Sheridan
Intermediate and Further Work in Machine Generated Photography
Filmmaking . Studio 26 . Scott Bartlett
Developing a Non-Verbal Vocabulary
World Studies . Lecture Hall . Tuesday and Thursday afternoons . Ed Guerrero: Blues, Myths, and Icons
Community Involvement . Staff Meetings, Room 19A, Monday mornings . To be announced.
Students must enroll for all sessions at the first registration period, June 2.

2nd Session

Drawing . Studio 13 . To be announced
Beginning Painting . Studio 114 . Janis Provisor
Further Painting . Studio 115 . Mary O'Neal
Studio Program Seminar in Painting . See 1st Session
Stained Glass . Studio 116 . Narcissio Quagliata
Sculpture . Studio 103 . Howard Fried
Further Ceramic Sculpture . See 1st Session
Printmaking . Studios 2 and 4 . Richard Graf
Photo-printmaking
Photography . Studio 16 . Jerry Burchard
Beginning Photography
Photography . Studio 19A . Ken Graves and Mitchell Payne . Further Photography in Reality and Family Documentary
Filmmaking . Studio 26 . Don Lloyd
World Studies . Conference Room, Tuesday and Thursday mornings . Ed Guerrero: Film Script Writing
Community Involvement . See 1st Session

3rd session

Drawing . Studio 13 . Ursula Schneider
Beginning Painting . Studio 114 . To be announced
Further Painting . Studio 115 . Ursula Schneider
Studio Program Seminar in Painting . See 1st Session
Stained Glass . Studio 116 . Narcissio Quagliata
Sculpture . Studio 103 . Rafael Ferrer
Further Ceramic Sculpture . See 1st Session
Printmaking . Studios 2 and 4 . Michi Zimmerman
Etching
Photography . Studio 16 . Brent Sikkema
Intermediate and Further Work in Conceptualization, Finalization, Presentation, and Dissemination
Filmmaking . Studio 26 . Al Wong
World Studies . Conference Room, Tuesday and Thursday mornings . Zeese Papanikolas
Myths, Rituals, and Arts of the Middle Ages
World Studies . Lecture Hall, Tuesday and Thursday mornings . Ray Mondini
Modern Art History
Women's Studies . Studio 113, Daily 9 am - 4 pm, 6 - 10 pm . Suzanne Lacy, Ruth Iskin, Arlene Raven
Community Involvement . See 1st Session



3rd session

Drawing . Studio 13 . Ursula Schneider
Beginning Painting . Studio 114 . To be announced
Further Painting . Studio 115 . Ursula Schneider
Studio Program Seminar in Painting . See 1st Session
Stained Glass . Studio 116 . Narcissio Quagliata
Sculpture . Studio 103 . Rafael Ferrer
Further Ceramic Sculpture . See 1st Session
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